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|         | The Blue Bells of Scotland ...   | Neithardt           | 13        | O, Nanny, wilt thou gang with me?                         | Harrison                   |
| *191    | Breathe soft, ye winds ...   | Samuel Webbe        | *154      | Partant pour la Syrie                                     |                            |
| *160    | By Celia's Arbour (A.T.T.B.) ...   | W. Horsley          |           | English Words by J. A. Novello                            |                            |
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| *53     | Come, follow me ...  | W. Horsley          | 104       | Round (All who sing) ...                                  | T. Goodban                 |
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|         | Gently touch the warbling lyre (A.T.T.B.)                                  |                     | *36       | See the conqu'ring hero comes ...                         | Handel                     |
|         | Geminiani. Harmonized by Hayes   |                     | *126      | See our oars ...  | Sir John Stevenson         |
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| *136    | Glorious Apollo (A.T.B.) ...   | S. Webbe            | 18        | Sweet honey-sucking bees (s.s.A.T.B. Part I.)             | Wilbye                     |
| *173    | Go, faithless Clori (Perfida Clori. s.s.s.)                                | Cherubini           | 20 & 21   | Do. (Part II.)  | Wilbye                     |
| 3       | Hail! all hail! thou merry month of May (s.s.B.)                           | Weber               | *38       | Sweet peace descending ...                                | Mozart                     |
| 5       | Hail! smiling morn (Glee) ...  | Spofoforth          | *95       | Summer is a coming in (for 4 Trebles)                     |                            |
| *184    | Hail! blushing Goddess ...   | Stephen Paxton      | 122       | The Battle of the Baltic ...                              | Miss C. A. Macirone        |
| *189    | Hail, hallow'd fane (Glee) ...   | Lord Mornington     | *115      | The Boar's-head Carol (s., T., and B. Solos, with Chorus) | Arranged by E. F. Rimbault |
| 7       | Hark, the bonny (3 equal voices)   | Dean Aldrich        | 102       | The Christmas Fairies ...                                 | C. Goodban                 |
| *67     | Hark, the Lark ...   | Dr. Cooke           | *49       | The cloud-capt towers (A.A.T.T.B.B.)                      | Stevens                    |
| *150    | Harvest-Home ...   | Dr. Ions            | *179      | The Dream and Red Leaves                                  | Elizabeth Stirling         |
| *85     | Haste thee, Nymph (Solo and Chorus)  | Handel              | 79        | The Fisherman (s.s.s.)                                    |                            |
| *186    | Hear, Holy Power (s.s.T.T.B.)  |                     | *109      | The Flower Greeting (s.s.s.) ...                          | Curschmann                 |
|         | (Prayer from "Masaniello")   | Auber               | *106      | The Lullaby ...   | Storace & V. Novello       |
| 11      | Here in cool grove ...   | Lord Mornington     | *140      | The May Fly (s.s.B.) ...                                  | Dr. Callcott               |
| *69     | Here's a health unto His Majesty (s.s.B.)                                  | J. Saville          | *97       | The Nightingale (s.s.A.)                                  | Thomas Bateson             |
| *174    | How gently the moonlight (Oh notte soave)                                  | F. Paer             | 47        | The Red Cross Knight (s.s.B.)                             | Dr. Callcott               |
| *69     | How merrily we live (T.T.B.) ...   | Michael Este        | *83       | The Silver Swan (S.A.T.B.B.)                              | Orlando Gibbons            |
| *156    | How sleep the brave ...  | Dr. Cooke           | *57       | The Waits ...   | Saville                    |
| 79      | Huntsman's Chorus (s.s.s.s.) ...   | Weber               | 132       | This pleasant month of May (A.T.T.B.)                     | Beale                      |
| *75     | In good truth, when fondly loving  | Palestrina          | *71       | Thy voice, O Harmony ...                                  | S. Webbe                   |
| 1       | In these delightful, pleasant groves ...                                   | Purcell             | *142      | To Rome's Immortal Leader ...                             | Mozart                     |
| *51     | Italy (a patriotic song. s. Solo and Chorus)                               | Novello             | 7         | To the old long life (3 equal voices)                     | S. Webbe                   |
| 24      | Just like love (4 voices) ...  | Davy and Novello    | 28        | To Woden's Hall ...                                       | Purcell                    |
| *152    | Let us all to the fields (Tirsi non mi seccar. s.s.s.)                     | Ferrari             | *91       | Twelfth-Night Song (Chorus with Solos)                    | Novello                    |
|         |  | Weber               | *113      | Vadasi via di qua (Tickling Trio. T.T.B.)                 | Martini                    |
| 99      | Lützow's Wild Chase (T.T.B.B.) ...   | Weber               | 37        | Vocal Rudiments ...                                       | C. D. Collet               |
| 26      | Maidens fair of Padua's city (s.s.A.T.B.)                                  | Gastoldi            | 57        | Do. Do. ...   | Do.                        |
| *89     | Mark'd you her eye of heav'nly blue? (Duet, A.T., with Chorus, A.A.T.T.B.) | Reginald Spofoforth | 79        | Weel may the keel row (s.s.B.)                            |                            |
| *128    | Mark the merry elves (s.s.B.) ...  | Callcott            | 14 & 15   | When winds breathe soft (S.A.T.T.B.)                      | Webbe                      |
| *45     | May-day (S.A.T.B.) ...   | Müller              | *138      | Who comes so dark? (A.T.B.) ...                           | Callcott                   |
| 48      | Monody on Mendelssohn (T.T.B.B.)   | F. Schneider        | 7         | Wind, gentle evergreen (3 equal voices)                   |                            |
|         |  |                     | *62       | Winds gently whisper (s.s. or T.T.B.)                     | J. Whittaker               |
|         |  |                     | *64       | Ye Spotted Snakes ...                                     | Stevens                    |

For Sacred Music, see next page.

## CONTENTS OF THE MUSICAL TIMES (CONTINUED).

## SACRED MUSIC,

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| <p>No.<br/>*166 Adeste Fideles (O come, all ye Faithful),<br/>solo, duet, trio, and quartett ... V. Novello<br/>*80 Again my mournful sighs ... Battishill<br/>17 All people that on earth ... Tallis<br/>*37 Alla Trinita Beata ...<br/>*129 Almighty and Everlasting God; Sanctus;<br/>and Kyrie ... Gibbons<br/>*175 As pants the Hart (s.s.a.a.t.b.) Arranged by<br/>J. Stimpson from Spohr<br/>*27 And He shall purify ... Handel<br/>*190 Ave verum (Saviour, source of ev'ry blessing)<br/>Mozart<br/>*153 Before Jehovah's awful throne Rev. M. Madan<br/>*178 Behold, I bring you good tidings (Full<br/>Anthem for Christmas) ... John Goss<br/>*90 Behold, I bring you good tidings (For<br/>Christmas-day) ... T. L. da Vittoria<br/>*133 Behold, I bring you glad tidings (For<br/>Christmas-day) ... Giovanni Croce<br/>*74 Behold, now, praise ... Creighton<br/>*185 Behold, how good and joyful Dr. Clarke Whitfield<br/>*46 Blessed is the people ... Novello<br/>*50 Blessed is he that considereth ... Dr. Nares<br/>*103 Blessed are the dead (S.A.T.B.B.) (<i>Jerusalem</i>)<br/>H. H. Pierson<br/>*110 Blessed be he that cometh (s. solo and chorus,<br/>t. and altos) ... Neukomm<br/>*161 Blessed for ever are they that die trusting<br/>in God ... Spohr<br/>*127 { Brightest and best (Sound the loud timbrel) Avison<br/>Teach me Thy way ... Croce<br/>*137 { But the Lord is mindful of His own, from<br/>St. Paul ... Harmonized by G. A. Löhr<br/>8 Call to remembrance ... Farrant<br/>*92 Charity Anthem (For 3 trebles) Dr. W. Boyce<br/>*148 Charity, "La Carita" (For 3 trebles) G. Rossini<br/>*141 Christ being raised (Easter Anthem) S. Webbe<br/>*169 Christ our Passover (Full Anthem for<br/>Easter) ... John Goss<br/>*54 Christmas Anthem ... V. Novello<br/>*170 Come, Holy Ghost. Hymn for Whitsun-<br/>tide (s. or t. solo and chorus) Thomas Attwood<br/>61 Cry aloud and shout (5 voices) Dr. Croft<br/>*39 Easter Hymn, Jesus Christ is risen to-day<br/>(solo, duet, trio, and quartett) V. Novello<br/>*58 Easter Anthem, The Lord is my strength Novello<br/>6 Forgive, blest shade ... Dr. Callcott<br/>*165 Glory to God in the highest ... Pergolesi<br/>105 Glory be to God on high ... V. Novello<br/>*66 God, my king ... Bach<br/>31 God save the Queen ... V. Novello<br/>*35 Grant, O Lord (Collect) ... Mozart<br/>2 Hear my prayer, O Lord ... Winter<br/>4 Hear what God the Lord ... V. Novello<br/>*32 &amp; 33 Hear my prayer, O God (duet and chorus) Kent<br/>*48 Hymnus Eucharisticus ... B. Rogers<br/>*76 &amp; 77 Have mercy, O Lord (s. solo and<br/>chorus). 2nd metott ... Mozart<br/>*88 He comes, ordained of yore ... Jackson<br/>*157 Here shall soft Charity repair (A.T.B.B.).<br/>Harmonized by Dr. Chard Dr. Boyce<br/>*74 Holiest, breathe an evening blessing.<br/>(Italian chorale) Adapted by W. Shore<br/>*107 { How beautiful upon the mountains R. A. Smith<br/>The Lord loveth ... V. Novello<br/>25 In Judah God is known (adapted from <i>St. Paul</i>)<br/>Mendelssohn<br/>*116 Incline thine ear to me. Harmonized by<br/>V. Novello (s. solo and chorus) ... Himmel<br/>*120 I know that the Lord is great ... Ouseley</p> | <p>No.<br/>*98 In Jewry is God known (5 voices) Clarke Whitfield<br/>*151 In the sight of the unwise (for 3 trebles) Ouseley<br/>*180 I will arise (for 4, also for 3 voices) Rev. R. Cecil<br/>*52 I will arise ... Creighton<br/>*188 I will lift up mine eyes (s.s.a.t.b.)<br/>Dr. Clarke Whitfield<br/>*118 I will sing of mercy (for 3 trebles) Novello<br/>*147 Jubilate and Kyrie eleeson W. Jackson (of Exeter)<br/>6 Let all men praise the Lord ... Mendelssohn<br/>*114 Let us now go even unto Bethlehem<br/>(Christmas Anthem) ... E. J. Hopkins<br/>*190 Like as the Hart ... V. Novello<br/>*41 Lord of all power and might ... Mason<br/>29 Lord for thy tender mercies' sake Farrant<br/>*65 Lo, my Shepherd's hand divine (for 5 voices) Haydn<br/>*68 Lord, let me know mine end ... Greene<br/>*149 Martin Luther's Hymn (s. or t. solo and chos.)<br/>Arranged by V. Novello<br/>12 My God, look upon me ... J. Reynolds<br/>*86 Methinks I hear the full Celestial Choir<br/>(bass, with chorus) ... Dr. Crotch<br/>21 Now pray we for our country ... Eliza Flower<br/>*84 Nunc dimittis, in C ... Ebdon<br/>*135 O give thanks (s.s.a.t.b.) ... Tucker<br/>*159 O how amiable are thy dwellings V. Richardson<br/>*125 { O Lord, my God ... Palestrina<br/>Come, Holy Ghost ... Douland<br/>*163 O Lord, our Governor (s. solo &amp; chorus) Marcello<br/>*94 { O Lord, we trust alone in thee ... Handel<br/> Laudate nomen Domini ... Dr. C. Tye<br/>*82 O praise God in his holiness ... John Weldon<br/>*96 O praise the Lord ... John Weldon<br/>*168 O praise the Lord ... John Goss<br/>*112 Praise the Lord, O Jerusalem ... John Scott<br/>*46 Pray for the peace ... Novello<br/>*63 Praise the Lord, O my soul (for 5 voices) Creighton<br/>*72 Praise thou the Lord (for s. solo, and<br/>chorus for soprano and alto) ... Mendelssohn<br/>*92 Remember, O Lord (3 treble voices) Dr. W. Boyce<br/>*190 Saviour, source of ev'ry blessing ... Mozart<br/>*44 See what love hath the Father ... Mendelssohn<br/>*177 { See the morning star ... Dr. E. G. Monk<br/>Hark! the herald angels sing ... Dr. Ions<br/>*182 { Sing the battle sharp and glorious Dr. E. G. Monk<br/>Jesus Christ is risen to-day ... Dr. Ions<br/>*54 Sing unto the Lord ... Novello<br/>*58 Short Anthem for Easter ... Novello<br/>*70 { Sleepers, wake<br/>To God on high } <i>St. Paul</i> ... Mendelssohn<br/>To Thee, O Lord }<br/>4 Thou art gone to the grave ... Beethoven<br/>10 Teach me, O Lord (Anthem) ... Rogers<br/>*139 Te Deum Laudamus ... J. T. Cooper<br/>*143 &amp; 144 Te Deum, in F Wm. Jackson (of Exeter)<br/>23 Thine, O Lord, is the greatness ... Kent<br/>*46 There is a river ... Novello<br/>*58 The Lord is my strength ... Novello<br/>*59 The Lord descended ... P. Hayes<br/>121 { *The Lord is king ... Pittman<br/>A Grace (Give thanks to God) V. Novello<br/>*131 Thou visitest the earth (t. solo and chos.) Greene<br/>*123 To Thee, Great Lord (s. solo and chorus) Rossini<br/>*155 Turn Thy face from my sins (s. solo and<br/>chorus) Thomas Attwood<br/>*100 Unto Thee, O Lord ... Charles King<br/>*108 Veni Creator Spiritus ... Tallis<br/>19 Vital Spark ... Harmonized by Novello<br/>*181 Why seek ye the living among the dead?<br/>(For Easter) ... E. J. Hopkins<br/>(To be continued Monthly.)</p> |
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ALEXANDRE & SON have just taken out a new Patent for the Drawing-Room Harmonium, which effects the greatest improvement they have ever made in the Instrument. The Drawing-Room Models will be found of a softer, purer, and in all respects more agreeable tone than any other instruments. They have a perfect and easy means of producing a diminuendo or crescendo on any one note or more; the bass can be perfectly subdued, without even the use of the Expression Stop, the great difficulty in other Harmoniums. To each of the New Models an additional blower is attached at the back, so that the wind can be supplied (if preferred) by a second person, and still, *under the New Patent*, the performer can play with perfect expression.

## THE DRAWING-ROOM MODEL

IS MADE IN THREE VARIETIES:—

No.		GUINEAS.
1.	THREE STOPS, Percussion Action, additional Blower, and in Rosewood Case .	25
2.	EIGHT STOPS, ditto ditto ditto .	35
3.	SIXTEEN STOPS ditto ditto, Voix Céleste, &c. .	60

*(This is the best Harmonium that can be made.)*

Messrs. CHAPPELL have an enormous stock of the

## SIX - GUINEA HARMONIUMS,

AND OF ALL VARIETIES OF THE ORDINARY KIND, WHICH ARE PERFECT FOR THE  
**CHURCH, SCHOOL, HALL, OR CONCERT-ROOM:—**

No.		GUINEAS.	No.		GUINEAS.
1.	ONE STOP, Oak Case . . . . .	10	7.	ONE STOP ( <i>With Percussion Action</i> ), Oak	16
2.	" Mahogany Case . . . . .	12		ditto Rosewood	18
3.	THREE STOPS, Oak, 15 guineas. Rosewood	16	8.	THREE STOPS ditto Rosewood	20
4.	FIVE STOPS ( <i>Two rows Vibrators</i> ), Oak	22	9.	EIGHT STOPS, ditto Oak or Rosewood	32
	ditto Rosewood	23	10.	TWELVE STOPS, ditto Oak	40
5.	EIGHT STOPS, ditto Oak	25	11.	" ditto Rosewood	45
	ditto Rosewood	26	12.	PATENT MODEL, ditto Polished Oak or	
6.	TWELVE STOPS ( <i>Four rows Vibrators</i> ),			Rosewood . . . . .	55
	Oak or Rosewood . . . . .	35			

Messrs. CHAPPELL beg also to call attention to their

## NEW & UNIQUE COTTAGE PIANOFORTES.

No.		GUINEAS.	No.		GUINEAS.
1.	IN MAHOGANY CASE, 6½ octaves . . . . .	25	5.	THE UNIQUE PIANOFORTE, with perfect check	
2.	IN ROSEWOOD, with Circular Fall, 6½ octaves	30		action, elegant Rosewood Case 6½ oct. .	40
3.	IN ROSEWOOD, elegant Case, Frets, &c. . . . .	35	6.	THE FOREIGN MODEL, extremely elegant,	
4.	IN VERY ELEGANT WALNUT, Ivory-Fronted			oblique strings, 7 octaves, best check	
	Keys, &c. . . . .	40		action, &c. The most powerful of all	
				upright Pianofortes . . . . .	50

ALSO TO THEIR

**Immense assortment of New and Second-hand Instruments, by Broadwood, Collard, and Erard, for Sale or Hire.**

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